

Received \_\_\_/\_\_\_ 20\_\_\_

<b>Name of applicant</b>		
<b>Address</b>	<b>Tel.</b>	<b>Fax</b>
<b>Email</b>	<b>Bank and account no.</b>	
<b>Contact person</b>	<b>Trade registry or soc. security no.</b>	
<b>Name of composer</b>	<b>Tel. and Fax</b>	<b>Email</b>
<b>Address</b>		
<b>Work and scoring</b>		<b>Duration</b>
<b>Date of premiere</b>	<b>Place of premiere</b>	
<b>Performers of premiere</b>		
<b>Any other performances</b>		
<b>Commission fee</b>		
<b>Any self-financing</b>		
<p>With the application the commissioner must submit the commission agreement made with the composer or a letter of intent stating the instruments for which the work is to be scored, the duration of the work, the commission fee, the date by which the composition must be completed and the date by which the commissioner agrees to have the work premiered.</p>		
<b>Date and place</b>	<b>Signature of applicant</b>	
<b>Name in block capitals</b>		