

Administration of grand right works: Case-specific mandates of Teosto and rightsholder

Self-administration

Teosto

Valid as from 1.1.2023

Decision of the Board of Directors of Teosto on 9.11.2022 (Distribution Rules, subsection 4.6.2 (1): Definition of original context)

LICENSING OF USE	CASES OF LICENSING							
	Live performance or public performance of a communicated live performance	TV or radio broadcast or webcast of a live performance	Streaming of a live performance as a TV company's online service (e.g. YLE Areena)	TV or radio broadcast or online service (catch-up) of a recorded performance	Live streaming as an online service	Video-on-demand as an online service and "audio-on-demand"	TV broadcast of a film version	Theatrical performance of a film version
MODE OF USE	LICENSEE							
	Event organiser (e.g. opera house, concert hall, cinema)	TV/radio company	TV/radio company	TV/radio company	Content service provider (excluding TV)	Content service provider (excluding TV)	TV company	Cinema/ The Finnish Chamber of Films
Stage version in full	Public performance: Rightsholder	Communication to the public: Rightsholder	Communication to the public: Rightsholder	Communication to the public: Rightsholder	Communication to the public: Rightsholder	Communication to the public: Rightsholder		
				Reproduction (ephemeral or more permanent): Teosto				
Stage version in full broadcast in radio		Communication to the public: Rightsholder	Communication to the public: Rightsholder	Communication to the public: Rightsholder				
				Reproduction (ephemeral or more permanent): Teosto				
Parts of the stage version, e.g. an act or arias	Public performance: Teosto, if also additional repertoire is performed in the event	Communication to the public, when the duration of the excerpt exceeds neither 20 minutes nor 25 per cent of the total duration of the work: Teosto	Communication to the public, when the duration of the excerpt exceeds neither 20 minutes nor 25 per cent of the total duration of the work: Teosto	Communication to the public, when the duration of the excerpt exceeds neither 20 minutes nor 25 per cent of the total duration of the work: Teosto	Communication to the public, when the duration of the excerpt exceeds neither 20 minutes nor 25 per cent of the total duration of the work: Teosto	Communication to the public, when the duration of the excerpt exceeds neither 20 minutes nor 25 per cent of the total duration of the work: Teosto		
	Public performance: Rightsholder, if no additional repertoire is performed in the event	Communication to the public when above mentioned limits are exceeded: Rightsholder	Communication to the public when above mentioned limits are exceeded: Rightsholder	Communication to the public when above mentioned limits are exceeded: Rightsholder	Communication to the public when above mentioned limits are exceeded: Rightsholder	Communication to the public when above mentioned limits are exceeded: Rightsholder		
Film version (audiovisual or cinematographic work)							Communication to the public: Teosto	Communication to the public: Teosto
Music in full without stage performances	Public performance: Rightsholder	Communication to the public: Rightsholder	Communication to the public: Rightsholder	Communication to the public: Rightsholder	Communication to the public: Rightsholder	Communication to the public: Rightsholder		
				Reproduction (ephemeral or more permanent): Teosto				
Parts of music without stage performances, e.g. an act or arias (including parts broadcast in radio)	Public performance: Teosto	Communication to the public: Teosto	Communication to the public: Teosto	Communication to the public: Teosto	Communication to the public: Teosto	Communication to the public: Teosto		

N.B. This document is a translation of the Finnish original which will prevail in any event of discrepancy or interpretation.