

Name of applicant (the commissioner)		
Address		Tel.
Email		Bank and account no.
Contact person		Trade registry or social security no.
Name of composer	Tel.	Email
Address		
Work and scoring		Duration
Date of premiere		Place of premiere
Performers of premiere		
Any other performances		
Commission fee		
Any self-financing		
<p>With the application the commissioner must submit the commission agreement made with the composer or a letter of intent stating the instruments for which the work is to be scored, the duration of the work, the commission fee, the date by which the composition must be completed and the date by which the commissioner agrees to have the work premiered.</p>		
Date and place		Signature of applicant
Name in block letters		