

Category of use	Main heading	Middle heading	Subheading	Distribution category	Specific regulations related to categories of use	Prime-time	Program classification	Commercials /TV-trailers
4.2. PUBLIC PERFORMANCE								
4.2.1.1.1. Concerts and events with standard terms and conditions	Events	Concerts and festivals	Small	Concerts, event license EUR 1–200	Table 1			
			Medium	Concerts, event license EUR 201–400	Table 1			
			Large	Concerts, event license EUR 401–	Table 1			
4.2.1.1.2. Mega concerts	Events	Concerts and festivals	Mega concerts	Several	Table 2			
4.2.1.1.3. Orchestra concerts	Events	City Orchestras	Helsinki	Helsinki Philharmonic Orchestra	Table 3			
			Lahti	Lahti Symphony Orchestra	Table 3			
			Other orchestras	Other city orchestras	Table 3			
			Finnish Radio Symphony Orchestra (FRSO)	Finnish Radio Symphony Orchestra	Table 3			
			Tampere	Tampere Philharmonic Orchestra	Table 3			
			Turku	Turku Philharmonic Orchestra	Table 3			
4.2.1.1.4. Other concerts	Events	Concerts and festivals	Conservatoires	Concerts, conservatoires				
			Municipalities and wellbeing services	Conserts, municipalities and wellbeing services				
			Colleges of music	Concerts, music institutes				
			Parishes	Concerts, parishes				
			Sibelius Academy	Concerts, Sibelius Academy				
			Garrisons	Concerts, military bands				
4.2.1.2. Live music and recorded music in restaurants and other events	Events	Live and DJ gigs	Live and DJ gigs	Live music, small	Table 4			
				Live music, large events	Table 4			
				Live music, audience capacity	Table 4			
			Live streaming	Streamed events	Table 4			
				Streamed events, large	Table 4			
4.2.2.1. Stage performances	Events	Stage performances	From Finland	Stage performances	Table 5			
4.2.2.2. Cinema performances	Events	Cinema	From Finland	Cinema performances	Table 6			

¹ This document is a translation of the Finnish original which will prevail in any event of discrepancy or interpretation.

Category of use	Main heading	Middle heading	Subheading	Distribution category	Specific regulations related to categories of use	Prime-time	Program classification	Commercials /TV-trailers
4.2. PUBLIC PERFORMANCE								
4.2.2.3. Background music	Background music	Events	Events	Background music, live music, small				
				Background music, live music, large events				
				Background music, live music, audience capacity				
				Background music, Helsinki Philharmonic Orchestra				
				Background music, concerts CA1, event license EUR 1-200				
				Background music, concerts CA2, event license EUR 201-400				
				Background music, concerts CA3, event license EUR 401-				
				Background music, conservatoires				
				Background music, concerts, municipalities and wellbeing services				
				Background music, Lahti Symphony Orchestra				
				Background music, music institutes				
				Background music, other city orchestras				
				Background music, parishes				
				Background music, Sibelius Academy				
				Background music, streamed events				
				Background music, streamed events, large				
				Background music, Tampere Philharmonic Orchestra				
				Background music, Turku Philharmonic Orchestra				
				Background music, military bands				
				Background music, Finnish Radio Symphony Orchestra				
		Background music service	Audience First and Toneco	Background music service, Audience First and Toneco				
			Viihdeväylä	Background music service, Viihdeväylä				
Distributions from abroad	Events	Foreign	Other actors	Events				
	Background music	Foreign	Other actors	Background music				

Category of use	Main heading	Middle heading	Subheading	Distribution category	Specific regulations related to categories of use	Prime-time	Program classification	Commercials /TV-trailers
4.3. COMMUNICATION TO THE PUBLIC								
4.3.1. Radio	Radio	Commercial	Aitolskelmä	Aitolskelmä	Table 7			
			Basso	Basso	Table 7			
			Classic Hits	Classic Hits	Table 7			
			Easy Hits	Easy Hits	Table 7			
			HitMix	HitMix	Table 7			
			Iskelmä	Iskelmä	Table 7			
			Kasari	Kasari	Table 7			
			Loop	Loop	Table 7			
			Other actors	Other commercial radio stations	Table 7			
			NRJ	Radio Energy	Table 7			
			Radio957	Radio957	Table 7			
			Radio City	City radiot pool	Table 7			
			Radio Dei	Radio Dei	Table 7			
			Radio Nostalgia	NRJ Nostalgia	Table 7			
			Radio Nova	Radio Nova	Table 7			
			Radio Pooki	Radio Pooki	Table 7			
			Radio Pori	Radio Pori	Table 7			
			Radio Rock	Radio Rock	Table 7			
			Radio Suomipop	Radio Suomipop	Table 7			
			SuomiRock	SuomiRock	Table 7			
			Top51	Top51	Table 7			
		Yle	Regional Swedish radio stations	Local Yle radio stations Swedish	Table 8			
			Yle Areena, audio	Yle Areena Audio	Table 8			
			Regional Finnish radio stations	Local Yle radio stations Finnish	Table 8			
			Yle Klassinen	Ylen klassinen (Yle Classical)	Table 8			
			Yle Radio 1	Yle Radio 1	Table 8			
			Yle Radio Suomi	Yle Radio Suomi	Table 8			
			Yle Sami Radio	Yle Sámi Radio	Table 8			
			Yle Vega	Radio Vega	Table 8			
			Yle X3M	Radio Extrem	Table 8			
			YleX	YleX	Table 8			
			Yöradio	Yle radio, night	Table 8			

Category of use	Main heading	Middle heading	Subheading	Distribution category	Specific regulations related to categories of use	Prime-time	Program classification	Commercials /TV-trailers
4.3. COMMUNICATION TO THE PUBLIC								
4.3.2. Television	TV	Discovery Finland	Frii	Frii	Table 9		Table 10	Table 11
			Kutonen	Kutonen	Table 9		Table 10	Table 11
			TLC	TLC	Table 9		Table 10	Table 11
			TV5	TV5	Table 9		Table 10	Table 11
		MTV	AVA	AVA	Table 9		Table 10	Table 11
			MTV payTV	MAX, JR, Aitio, Viihde ja Urheilukanavat 1-3	Table 9		Table 10	
			MTV3	MTV, main channel	Table 9	Table 12	Table 10	Table 11
			Sub	Sub	Table 9		Table 10	Table 11
			Katsomo	Katsomo	Table 13			
			Katsomo+	Katsomo+	Table 13			
		Other channels	Starchannel	Starchannel	Table 9		Table 10	Table 11
			National Geographic	National Geographic	Table 9		Table 10	Table 11
			TV Finland	TV Finland	Table 9		Table 10	
			TV7	TV7				
		Nelonen Media	Hero	Hero	Table 9		Table 10	Table 11
			JIM	Nelonen JIM	Table 9		Table 10	Table 11
			LIV	Nelonen LIV	Table 9		Table 10	Table 11
			Nelonen	Nelonen	Table 9	Table 12	Table 10	Table 11
			Ruutu	Ruutu	Table 13			
			Ruutu+	Ruutu+	Table 13			
		Yle	Yle Areena, AV	YLE Areena AV (60 % according availability)	Table 13			
			Yle Areena, AV	YLE Areena AV (40 % according usage)	Table 13			
Yle Fem	Yle Fem		Table 9		Table 10	Table 11		
Yle Teema	Yle Teema		Table 9		Table 10	Table 11		
Yle TV1	Yle TV1		Table 9		Table 10	Table 11		
Yle TV2	Yle TV2		Table 9		Table 10	Table 11		
4.3. COMMUNICATION TO THE PUBLIC								

Category of use	Main heading	Middle heading	Subheading	Distribution category	Specific regulations related to categories of use	Prime-time	Program classification	Commercials /TV-trailers		
4.3.4. Online services	Online	User-generated content	Other actors	NMP						
		Downloads	Other actors	NMP						
		Other royalties	Other actors	NMP						
		Ringtones	Other actors	NMP						
		Streaming	Amazon	Amazon, performing	Table 13					
				Amazon, reproduction	Table 13					
				Disney+	Disney+, performing	Table 13				
				Disney+, reproduction	Table 13					
		Elisa Viihde	Elisa Viihde, performing	Table 13						
			Elisa Viihde, reproduction	Table 13						
		HBO	HBO, performing	Table 13						
			HBO, reproduction	Table 13						
		Kuule!-service	Kuule!-service, performing	Table 13						
			Kuule!-service, reproduction	Table 13						
		Netflix	Netflix, performing	Table 13						
			Netflix, reproduction	Table 13						
		Viaplay	Viaplay, performing	Table 13						
			Viaplay, reproduction	Table 13						
		Audiobooks	Audiobooks, performing	Table 13						
			Audiobooks, reproduction	Table 13						
	Other actors	NMP								
Distributions from abroad	Online	Foreign	Other actors	Online						
	Radio	Foreign	Other actors	Radio						
	TV	Foreign	Other actors	TV						
4.4. REPRODUCTION										

Category of use	Main heading	Middle heading	Subheading	Distribution category	Specific regulations related to categories of use	Prime-time	Program classification	Commercials /TV-trailers
4.4.1. Audio and visual recordings	AV productions	Mechanical reproduction	Other actors	NCB				
			Cinema copy royalties	Cinema copy royalties				
	Recordings	Commercial	Other actors	NCB/NMP				
		Other actors	Other actors	NCB				
4.4.2. Synchronisation	AV productions	Synchronisation	Other actors	NCB				
4.4.3. Radio and television broadcasts	AV productions	Yle mechanical reproduction and synchronisation	Inhouse and joint production	Yle reproduction, AV productions, inhouse and joint	Table 14			
	Recordings	Yle mechanical reproduction and synchronisation	Inhouse and joint production	Yle reproduction, Audio recordings	Table 14			
Other NCB distributions	Other royalties	Other royalties	Other royalties	NCB				
Distributions from abroad	Reproduction	Foreign	Other actors	Royalties from abroad, reproduction				
4.5. REMUNERATION RIGHTS								
Distributions from abroad	Private copying	Foreign	Other actors	Fair compensation				
	Lending royalties	Foreign	Other actors	Public lending				
4.5. REMUNERATION RIGHTS								
4.5.1. Remuneration for public lending	Lending royalties	Sheet music	Sheet music	Public lending, sheet music				
		Recordings	Recordings	Public lending, audio recordings				
4.5.2. Compensation for private copying	Private copying	Audio	Radio	Fair compensation, audio, radio				
			Recordings	Fair compensation, audio, NCB				
		AV	TV	Fair compensation, video, TV				
4.6. DISTRIBUTIONS EXCLUDED FROM CATEGORIES OF USE								
4.6.1. Subsidies for the promotion of Finnish music	Other royalties	Subsidy for the promotion of Finnish music	Subsidy for the promotion of Finnish music	Subsidy for the promotion of Finnish music				
Distributions from abroad	Other royalties	Foreign	Other actors	Other royalties				

TABLE 1

Concerts invoiced on a one-off basis according to applicable tariffs

The distribution for events with or without entrance fees that are invoiced according to the tariff for concerts and music festivals is done in three separate categories based on the invoiced amount.

- 1. EUR 0-200
- 2. EUR > 200-400
- 3. more than EUR 400

Categories 1 and 2 each constitute their own distribution categories, where multipliers shall not be used.

Category 3 shall be distributed for each concert so that the royalty invoiced for the concert is distributed between the artists in relation to the duration of their performances. The duration of performances by side and area artists reported in category 3 shall be weighted with the multiplier 0.1

TABLE 2

Mega concert	Share
Main artist	90%
Supporting artist	10%

Concerts can be distributed as mega concerts in the following cases:

- a) invoicing of the concert exceeds EUR 15,000, or
- b) audience capacity of the venue and the amount of sold tickets exceed the quantitative thresholds determined in a reciprocal representation arrangement agreed upon by Teosto.

According to the distribution practice adopted for these concerts, 90 per cent of the invoiced royalty is distributed to the main artist and 10 per cent to the supporting artist, after deductions for costs and cultural contributions.

A distribution on a one-off basis requires that the concert date and location, organiser’s name and address as well as a list of works to be performed are submitted to Teosto no later than two months before the concert. The distribution shall be based on the final performance report.

Teosto may deduct a maximum of 15 per cent of the royalties for administrative expenses and for the promotion of Finnish music.

Teosto shall distribute the royalties within 28 days of the date on which Teosto has received both the performing right fee paid by the concert organiser and the performance notifications.

TABLE 3

City orchestras

Those orchestras whose total amount of royalties collected exceeds EUR 25,000 shall be distributed on an orchestra-specific basis

Other orchestras form their own distribution category in which the distribution of each orchestra is commensurate with the orchestra’s share of the total amount of royalties collected under that category. The distribution multiplier 1 is applied to the orchestra with the lowest collection. The distribution multipliers of the other orchestras shall be calculated by dividing the total amount of royalties collected by the amount of the lowest collection, making the distribution multiplier increase in proportion to the amount of royalties collected. The distribution multiplier is rounded off to two decimals.

TABLE 4

Live music		
Live music events for which royalties are collected form four separate distribution categories according to the following criteria: number of audience members, amount of royalties collected, small-scale public events, and streamed live music events invoiced on a one-off basis.		
The distribution category of an event is determined on the basis of the licensed product purchased by the event organiser.		
Live music, type of license	Distribution category	Distribution multiplier
Events invoiced according to fixed prices and held in a permanent venue, for which the audience capacity is between 1 and 200, or the audience capacity is between 201 and 1,500 and tickets cost less than EUR 30	Distribution based on the number of audience members	The audience capacity of the venue
Events invoiced according to number of audience members or on percentage basis; number of audience members more than 200	Distribution based on the total amount of royalties collected	Invoicing of the event
Small-scale public events invoiced according to fixed prices; number of audience members 200 or less	Small-scale public events	No multipliers
Streamed live music events invoiced on a one-off basis from the organizer. Total invoiced income from streaming event below 1,200 euros.	Streamed events	No multipliers
Streamed live music events invoiced on a one-off basis from the organizer. Total invoiced income from streaming event more than 1,200 euros.	Streamed events, Large	Invoicing of the event
DJ shows reported through Teosto’s web service shall be distributed in the distribution category small-scale public events invoiced according to fixed prices. The royalties collected from Minor Media License holders for streamed live music events shall be distributed in line with the distribution categories applicable in the category of use Live music and recorded music in restaurants and other events (4.2.1.2.).		

TABLE 5

Stage performance (theater and dance)	Multiplier
Live (vocal or instrumental)	2
Recorded music (comercial or own recording)	1

TABLE 6

Cinema performances
Each film shall form its own distribution category.
No distribution multipliers are applied to cinema film distribution.

TABLE 7

Commercial radio stations	Multiplier
recorded/live music	1
signature tunes	0.5

Each major radio station shall form a separate distribution category.

Other, smaller radio stations shall together form one distribution category.

If a commercial radio station does not report electronically or the fees paid by the radio station amount to less than EUR 15,000 a year, the use incidents of the radio station will not be processed for distribution.

TABLE 8

Yle radio	Multiplier
recorded music	1
live music	3
signature tunes	0.5

For local YLE radio stations, an additional multiplier is applied, which describes the population base of a single local radio station.

TABLE 9

Television, mode of music use in the production	Multiplier
background music	1
visual music	4
signature tunes	1
commercial music	1
TV trailer music	1
loop music	1

TABLE 10

Finnpanel classification	Multiplier
News	1
Current affairs	0.25
Non-fiction/discussion	0.25
Culture	1
Sport/other sports programmes	1
Finnish/foreign fiction	0.25
Finnish/foreign films	0.25
Children	0.5
Education and training	0.25
Entertainment	0.5
Other programming	0.25
Popular music	1
Commercials	0.25
TV trailers	0.25

TABLE 11

TV commercials and trailers
The distribution includes commercials that are broadcasted nationwide on commercial TV channels as well as trailers that are broadcasted nationwide on commercial and Yle TV channels and contain music that does not belong to the programme. Regional commercials and TV trailers are not processed for the distribution.

TABLE 12

Time of broadcast	Hours	Multiplier
Prime time (largest numbers of viewers)	16.30–23.00	1
Off-Prime	23.00–16.30	0.6
Prime time (largest numbers of viewers) is between 16:30 and 23:00. Performances outside Prime time are calculated at 60 per cent of the Prime time value		

TABLE 13

Online service	Performing rights	Reproduction rights
Downloading	30%	70%
Ancillary online services*, web TV, web radio and catch-up services	100%	0%
On-demand streaming, may include temporary reproduction	70%	30%
Fixed-term download services	50%	50%

*Applicable to ancillary online services distributed in line with categories of use 4.3.1. and 4.3.2.

Volume of music usage shall be applied as a weighing multiplier in distributions carried out within the category of use 4.3.4.

VoD (Video on Demand)

VoD streaming services with consumer fees are distributed as separate distribution categories.

Of these, Finnish VoD services are invoiced and distributed as a whole. The distribution of cross-border services covers the amounts invoiced by Teosto. In the VoD distribution category, the royalties collected for the service are taken into account in the distribution on a production-specific basis.

TABLE 14

Yle reproduction, audio recordings

Teosto distributes the reproduction royalties paid by Yle for recordings produced by Yle as performing right royalties. The royalty is paid once for either the archived piece or the radio premiere reported by Yle.

Yle reproduction, AV productions

Teosto distributes the reproduction royalties paid by Yle for AV productions as performing right royalties. The royalty is paid for the premieres of Yle’s inhouse productions and for joint productions.